

## GERMANY



### Prof. Bernhard Wulff (Musical Director)



Bernhard Wulff (born 1948 in Hamburg) is a German composer, conductor, percussionist and musicologist. He studied conducting, composition and percussion in Hamburg, Freiburg, Basel and Siena and is a professor of percussion at the Freiburg Music Academy. As a conductor he has worked in Europe, South America, USA, Japan, Central Asia and the former Soviet Union and as a visiting professor he used to work in New York, Tokyo, Buenos Aires, Santiago de Chile, Mexico City, Rochester, Montevideo, Odessa, San Juan, Ulan Bator, and Hanoi.

### VITA

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- studies: Drums in Hamburg, composition in Basel, conducting in Freiburg and Siena
- 1970-85: Drummer in the Basle Radio Symphony Orchestra, solo career as a drummer at various festivals, radio productions
- harpsichordist and founder of an ensemble for early music in Hamburg
- 1970-72: Lecturer at the Basel Music Academy
- since 1972: Head of the percussion class of Freiburg University of Music
- 1973: Foundation of the Freiburg Percussion Ensemble
- working at the electronic studio of the Heinrich Strobel Foundation with H.P. Haller
- collaboration with various composers of the 20th century: eg Stockhausen, Boulez, Luigi Nono, Xenakis, Dallapiccola, Donatoni, Maderna, Berio, Kagel, Lachenmann, Huber, Cage, Etkin, Feldman
- special education projects in Hamburg and Basel
- as a conductor he has worked with orchestras and ensembles in Latin America, Europe, and Eastern Europe
- as a composer, he produced - in addition to compositions for various ensembles - sound installations and bio-signal projects
- founder and president of the Festival of Modern Art, Odessa (Ukraine) "Two days and two nights" and the Festival "ROARING HOOVES", Mongolia, CRACKING BAMBOO, (Vietnam), SILK ROAD SOUND FESTIVAL (Kyrgyzstan)
- 1986-1996: Vice President of the National Academy of Music, Freiburg
- jury member at national and international competitions, a member of the Basel Music Commission credit for the award of commissioned works, head of the DAAD Selection Committee, Bonn, Advisory Board of the BJO (National Youth Orchestra)
- Dr. hc. at the University of Ulan Bator, 2010 appointed Cultural Ambassador of Mongolia



## **MUSIC ENSEMBLE FROM FREIBURG**

**Mr. Nicholas Reed, Mr. Max Riefer, Mr. Pape Dieye, Mr. Sho Kubota,  
Mr. Lukas Muehlhaus**

The Freiburg Drums Ensemble was established in 1973 by Bernhard Wulff and is still under his direction. The ensemble always takes on new musical projects, working with various well-known musicians. In 2006, the Freiburg Percussion Ensemble was awarded the Gustav-check price.

## **TUTORS**

**Mr. Klaus Burger (tuba) and Mr. Mathias Schneider-Hollek (electronic)**

Since many years they have been working very successfully as a duo. Klaus Burger is one of the most experienced musicians of the independent scene of new music in Germany. Schneider-Hollek is one of the most creative electronic musicians in Germany, who is familiar with many styles.

**Mr. Robert Aitken (flutist)**

Robert Aitken is a famous flutist and a great improviser. For many years he has been working as a professor at the Freiburg Music Academy. Moreover, he is considered one of the most outstanding composers of Canada. In his playing and his compositions, Aitken tries to integrate non-Western musical culture. In 2009 he received the "Walter Carsen Prize for Excellence in the Performing Arts".

**Ms. Samdandamba Badamkhorol (Mongolian singer)**

Ms. Samdandamba Badamkhorol lives in Germany and was already a member of a previous Cracking Bamboo festival. She gave important artistic impulses to the project. In her home, she studied the traditional Uriin Duu singing. This is a standalone musical form and technique of singing of the nomadic peoples of Mongolia. With their singing they want to interact with nature. In particular they pay homage to the sky, which is worshiped as a god in Mongolia.

As an ethnomusicologist, Samdandamba Badamkhorol is one of the few persons with a deep knowledge about the ancient song traditions. Last but not least, she organized the annual music festival ROARING HOOVES in co-operation with Arte TV, which enables concerts for nomads in the Gobi desert. She was involved in 50 other international projects.

**Ms. Young Ja Bang Cho (Korean performance artist)**



Ms. Young Ja Bang Cho lives in Germany and was also a member of Cracking Bamboo 2011.

She works with raw silk and paper in their performances. With the Freiburg Drums Ensemble and the Vietnamese composer Ngoc Kin she worked in a musical theater production called Kokon.



## BELGIUM

### Françoise Vanhecke (voice artist and tutor)



Françoise Vanhecke is a versatile soprano, vocal artist, pianist, actress, vocal coach, as well as a composer (Irma Bilbao). She has perfected her art among top international artists and has been awarded with a number of varied prizes. She has performed in concerts throughout the world, working closely with composers.

She is praised for her interpretations of contemporary music and invited to appear in modern works from song to opera. She is also a wonderful improvisator. She received a golden Palm at the Concorso Finale in Ligure (Italy) and the Orpheus competition reward for contemporary chamber music. She is well known as the interpreter of Schönberg's *Pierrot Lunaire*. Her first performance of this work was under the baton of Peter Eötvös at the Bartok Festival in Szombathegy, Hungary. Henceforth she performed *Pierrot Lunaire* throughout Europe and Brasil.

## VITA

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### Education

#### University of Ghent (Belgium)

- 2012: Doctoranda in Arts (Music)

#### Lemmens Institute, Graduate School of Arts and Sciences at Louvain (Belgium)

- 2000: Master in Music, specializing in voice

#### Hogeschool Gent, Royal Conservatory of Ghent (Belgium)

- 1982: 1st prize opera, special prize "Coens & Willemot" for the first nominated
- 1980: 1st prize in piano
- 1979: 1st prize in singing, special prize "Aerens & Torck" for the first nominated
- 1976: 1st prize for solfège

#### Ministry of Education, Brussels (Belgium)

- 1981: Diploma for teaching singing and piano

#### Master classes

- Ernst Haefliger, Dorothy Dorow, René Jacobs

#### Specializations

- Analysis, harmony, sight-reading (a prima vista), chamber music, violin, electro acoustic initiation, ballet, piano accompagnement



## **Professional teaching experience**

### Regional Conservatory of Kortrijk (Belgium)

- From 1985 to present: Professor of singing and opera, vocal ensemble, choir

### Erasmus College Brussels (Belgium), School for audiovisual art and performing

- 2009-2010: Professor in singing
- Hogeschool Gent, Royal Conservatory of Ghent (Belgium)
- 1979-1982 and 1996-2001: professor in singing, vocal chamber music and pedagogy

### The Academy of Music in Harelbeke (Belgium)

- 1980-1991: professor in singing, piano and vocal ensemble

## **Professional artistic experience**

### Repertory

- song recitals, passions, oratorios, operas and contemporary repertory

### Orchestras and ensembles

- La Petite Bande, Ensemble Itinéraire, KNM Berlin

### Collaborations with several stage-managers

- Topor, Cassiers, Platel, Berutti, Gagneron

### CDs

- Labels Harmonia Mundi, Kye, Pogos, Phaedra, Vox Temporis

### Festivals

- Festival of Flanders, Musica Nova, Musica, Parvis, ppIANISSIMO, Jazz & Sounds, Festival Est-Ouest, Eclats de Voix, 2D2N Festival, Colour Out of Space Festival in Brighton

### Compositions

Smek, Jong bloed, Spirto, East Crete, Club Medea, Shadows

## **Awards**

### New York Women Composers (U.S.)

- 2003: Grant

### Orfeus contest for contemporary music in Antwerp (Belgium)

- 1987: prize of Radio 3

### International Chamber Music Competition For Lieder in Finale Ligure (Italy)

- 1987: Palmo d'oro and second price

For more information please visit [www.francoisevanhecke.com](http://www.francoisevanhecke.com)



## NORWAY

### **SISU Ensemble**

#### **Mr. Tomas Kjell Anders Nilsson, Mr. Bjørn Ivar Skansen, Mr. Marius Sørbye**

The percussion ensemble SISU from Oslo was founded in 1993. Due to its unique musical aesthetic, the group is a leader in the field of Scandinavian contemporary music.

Communication and joy of the game are key aspects in their performances.

In 2001, SISU received the "Norwegian Society of Composers' honorable prize for performing musicians." SISU already took part in the first two Cracking Bamboo projects.

## INDONESIA

### **3 musicians from “kyai fatahillah”, Bandung**

#### **Mr. Elang Rahayu, Mr. Dedi Supriadi, Mr. Hikmat Puji Nur Safar**

The Gamelan Ensemble Kyai Fatahillah was founded by Ivan Gunawan, who is currently considered as one of the most important contemporary composers of the West Javanese (Sundanese) cultural area. Ivan Gunawan is one of those rare artists who are successful in the field of Western musical culture but at the same time stick to their traditions. His works are mostly clear and concentrated. They are mainly characterized by rhythmic processes, whose roots are to be found both in his own as well as in Balinese music.

The establishment of the ensemble was made possible by UPI (Universitas Pendidikan Indonesia), since UPI provides the traditional instruments consisting of gongs and drums. The ensembles' uniqueness is illustrated by its ability to play traditional compositions as well as traditional written notations and the Western notation system.

## MALAYSIA

### **“HAND” Percussion group**

#### **Mr. Ch'ng Lip Hann (Jimmy), Mr. Wan Wai Keat (Jack), Mr. Chen Tsun Wei (Aluba)**

Hands Percussion (HANDS) is a renowned percussion ensemble from Malaysia. Since 1997 they are well established in the art scene of Kuala Lumpur. On festivals and concerts throughout the world, they inspire their audiences with the fusion of contemporary percussion arts and the cultural heritage of Malaysia. The use of various Southeast Asian musical instruments lives on an ancient culture in a new context.

## VIETNAM

### **3 musicians from Saigon**

#### **Mr. Nguyen, Ngoc Quan**

#### **Mr. Luong, Dinh Khoi**

#### **Mr. Nguyen, Ngoc Hong Minh**



### **3 musicians from Hanoi**

#### **Ms. Bui Le Chi**

Bui Le Chi teaches traditional Vietnamese instrumental studies at the Vietnam National Academy of Music. She was also awarded the Gold Medal in Pyongyang in North Korea.

#### **Ms. Nguyen Hong Hanh**

With her instrument Dan Tranh, Nguyen Hong Hanh introduced traditional Vietnamese music in many countries around the world, including Sweden, France, Japan and Britain. Since 2005 she has worked as a teacher at the Vietnam National Academy of Music in traditional instrumental studies, where she also completed her bachelor's degree.

#### **Ms. Thi Thu Thuy Nguyen**

The instrument Dan T'RUNG is one of the most popular musical instruments of Vietnam. It comes from the central highlands. It is made of bamboo tubes are lengthwise bound together and thus form the instrument. The bamboo tubes differ in their length and also in the number of tubes. Hitting the end of the tubes (one end has a large gap) generates the typical sound of the Dan T'RUNG.

The instrument is played on various occasions. For example, after the harvest in the evenings or even for official occasions.

## **THAILAND**

### **Mr. Paron Yuenyong (music instructor/advisor)**



Mr. Paron Yuenyong was born on 9 August, 1987 at Nontraburi. He completed his high school education from Benjamarachanusorn. He completed his college education at the faculty of humanities, Kasetsart University. His major instrument is Ranad Ek. He studied music and was a soloist of the Thailand Philharmonic Orchestra (TPO) in Tokyo/Japan. He created a modern, Thai ensemble with the name "Duriyakawi Ensemble". Currently, he is a teacher of Thai music at the College of Music/Mahidol University.

### **Mr. Supach Panthong**

### **Mr. Numpark Sribantidmongkol**



Numpark Sribantidmongkol was born on July 10<sup>th</sup>, 1995 in Chiang Mai/Thailand. He started to play Thai music when he was 7 years old. He plays all kinds of Thai Instruments, but is most experienced in Thai string. He also play Chinese fiddle and violin. In August 2012, he won the 2<sup>nd</sup> prize at the 15<sup>th</sup> Settrade Youth Musician Competition.



## MYANMAR

### Hsaing Waing Musicians

#### Mr. U Thaung Htike, Mr. U Kyi Myint

The Hsaing Waing represents a traditional Burmese ensemble consisting of a number of different drums and gongs. The main instrument of the Hsaing Waing ensemble - the drumming (pat waing) - consists of drums which are tuned to 21 specific pitches, are arranged in a circle. Normally drums shall be understood as percussion instruments, but are also used as melody instruments in Myanmar.

The music of Hsain Waing is characterized by its lively and sudden contrasts and shifts in rhythm, melody and tempo.