

Françoise Vanhecke – Belgium

Artist – Performer - Soprano
Pianist – Actrice – Voice teacher - Vocal coach - Composer

Découvrir une partition précise
par le biais de l'improvisation



During my whole life I have been singing all kinds of styles of music.
Using my voice as a real instrument.

My exploring in function of a good result of what the composer wants to hear or to express or in function of the sound idiom to produce, so that the emotion and the purpose results in communication.
Actors using their voice for cinema or not the same projected as theatre actors. Being demanded regularly to coach for professional theater and cinema productions as well for adults for children I was asked everytime to let them express better.

Therefore I use a kind of mixture of vocal technique in function of the sound idiom and the space where it has to be performed. The expression is sometimes related to confidence and knowledge of the instrument and experience whatever it may be.
I see all kinds of motivated people developping themselves whith an enormous progress just because of that. Motivation and enthousiasm.
When I work with them I observe that empathy used by the teacher/coach is very important in the way of observing their lacks and also qualities that they even don't know to express.

Improvisation is also a way of discovery.

'Découvrir par le biais de l'improvisation, une partition précise avec des sonorités à travers des recherches et modes de jeux ainsi développer et explorer la richesse de sa voix parlée et chantée, Sprechgesang et prononciation, aussi bien pour des chanteurs que des acteurs'
For 'Rencontres autour de la voix' I presented in combination of lecture, masterclass and a impro-performing 'La voix du Baroque au Pop...avec Françoise Vanhecke' in July 2009 à la MPPA in Paris

www.francoisevanhecke.com
www.duo-phoenix.eu

Nats Member
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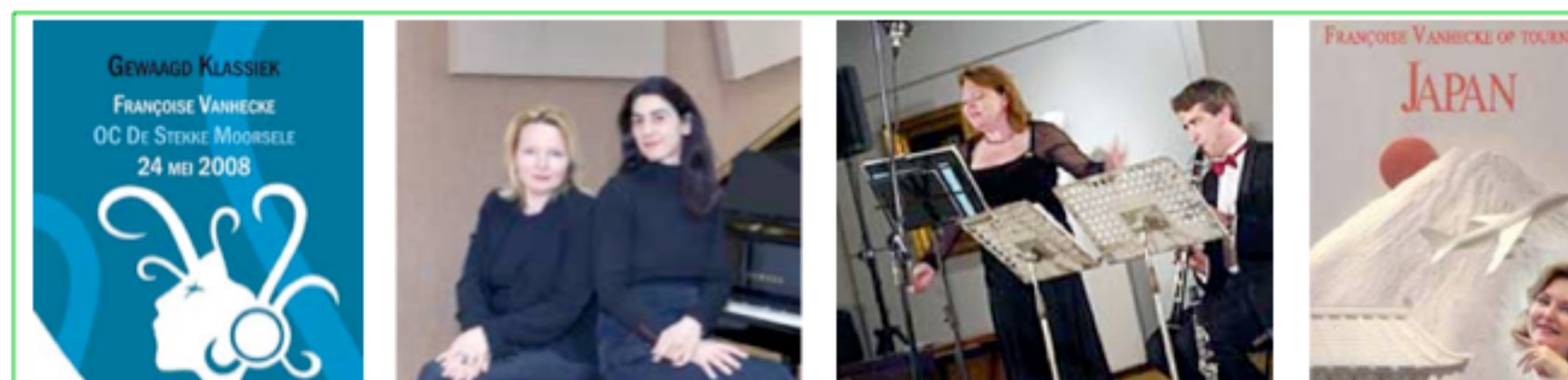
Classics



Contemporary



Improvisations



Pop

