

Pianoalbum voor Koning Filip

*een verjaardagsattentie voor Zijne Majesteit Koning Filip
aangeboden door leden van ComAV, Componisten Archipel Vlaanderen*

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Opgedragen aan Zijne Majesteit Koning Filip

Brouillon Royal

Annelies Van Parys

Musical score for the first system. The right hand (treble clef) features a melodic line with dynamics *sf*, *sf*, *sf*, and *mf*. The left hand (bass clef) has a bass line with dynamics *pp* and *pp*. Pedal markings include *Ped.* and *Ped.*. Performance instructions include *(M.D.!)* and *(M.S. tenuto sin al fine)*.

Musical score for the second system, starting at measure 3. The right hand (treble clef) features a melodic line with dynamics *sf*, *p*, *f*, *sf*, *pp*, *p*, and *mf*. The left hand (bass clef) has a bass line with dynamics *pp* and *p*. Pedal markings include *Ped.*.

Musical score for the third system, starting at measure 5. The right hand (treble clef) features a melodic line with dynamics *p*, *mf*, *f*, *sf*, *mp*, *p*, and *ppp*. The left hand (bass clef) has a bass line with dynamics *mp* and *p*. Pedal markings include *Ped.* and *8vb*.

Opgedragen aan Zijne Majesteit Koning Filip

Zwevende noten

Het stuk kan gespeeld worden door twee pianisten.

In dat geval speelt de tweede pianist het werk van achter naar voor, een octaaf hoger.

Barbara Buchowiec

$\text{♩} = 100$ *molto legato*

pp *p* *mp* *sf* *f* *mp* *p*

simile

Ped. * Ped. * Ped. * Ped. * Ped. *

7 13 19 25 31

37

mf *poco decresc.* *mp*

Musical score for measures 37-42. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with a long, sweeping slur across measures 37-42. Dynamics include *mf*, *poco decresc.*, and *mp*.

43

poco cresc. *poco rit.*

Musical score for measures 43-48. The right hand continues with eighth-note patterns. The left hand has a bass line with a long, sweeping slur across measures 43-48. Dynamics include *poco cresc.* and *poco rit.*

49 *A tempo*

f *p* *mp*

Musical score for measures 49-54. The right hand has a melodic line with slurs. The left hand has a bass line with a long, sweeping slur across measures 49-54. Dynamics include *f*, *p*, and *mp*. The tempo marking *A tempo* is present.

55

mf *sf*

Musical score for measures 55-60. The right hand has a melodic line with slurs. The left hand has a bass line with a long, sweeping slur across measures 55-60. Dynamics include *mf* and *sf*.

61

mp

Musical score for measures 61-66. The right hand has a melodic line with slurs. The left hand has a bass line with a long, sweeping slur across measures 61-66. Dynamics include *mp*.

67

p *pp*

Musical score for measures 67-72. The right hand has a melodic line with slurs. The left hand has a bass line with a long, sweeping slur across measures 67-72. Dynamics include *p* and *pp*.

Opgedragen aan Zijne Majesteit Koning Filip

Nocturne

Andante Cantabile

Bart Verstraeten

♩ = 60

Measures 1-4 of the Nocturne. The piece is in 4/4 time. The right hand has a whole rest in the first two measures, followed by a melodic line starting in measure 3. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and *Ped. ad lib*.

Measures 5-8. The right hand continues with a melodic line, featuring a half note in measure 5 and a whole note in measure 6. The left hand accompaniment continues. Dynamics include piano (*p*).

Measures 9-12. The right hand has a melodic line with a half note in measure 9 and a whole note in measure 10. The left hand accompaniment continues. Dynamics include piano (*p*).

Measures 13-16. The tempo changes to **A Tempo**. The right hand has a melodic line with a half note in measure 13 and a whole note in measure 14. The left hand accompaniment continues. Dynamics include mezzo-piano (*mp*).

Measures 17-20. The right hand has a melodic line with a half note in measure 17 and a whole note in measure 18. The left hand accompaniment continues. Dynamics include mezzo-piano (*mp*).

Measures 21-24. The right hand has a melodic line with a half note in measure 21 and a whole note in measure 22. The left hand accompaniment continues. Dynamics include mezzo-forte (*mf*).

Measures 25-28. The right hand has a melodic line with a half note in measure 25 and a whole note in measure 26. The left hand accompaniment continues. Dynamics include forte (*f*).

2 29

mf

This system contains measures 29 through 32. The right hand features a melodic line with a long slur over measures 29 and 30, and another slur over measures 31 and 32. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 31.

33

mf

This system contains measures 33 through 36. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 35.

37

rit.

This system contains measures 37 through 40. The right hand has a melodic line with a slur over measures 37-38 and another slur over measures 39-40. The left hand has an eighth-note accompaniment with a *h* marking in measures 37 and 39. A *rit.* marking is placed above the right hand in measure 39.

A Tempo

41

p

This system contains measures 41 through 44. The right hand has a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The left hand has an eighth-note accompaniment. A dynamic marking of *p* is present in measure 41.

45

This system contains measures 45 through 48. The right hand has a melodic line with a slur over measures 45-46 and another slur over measures 47-48. The left hand has an eighth-note accompaniment.

49

pp

This system contains measures 49 through 52. The right hand has a melodic line with a slur over measures 49-50 and another slur over measures 51-52. The left hand has an eighth-note accompaniment. A dynamic marking of *pp* is present in measure 49.

53

morendo

This system contains measures 53 through 56. The right hand has a melodic line with a slur over measures 53-54 and another slur over measures 55-56. The left hand has an eighth-note accompaniment with a *h* marking in measure 54. A *morendo* marking is present in measure 55.

Opgedragen aan Zijne Majesteit Koning Filip

Belgische Chocolade

Chocolat Belge

Belgische Schokolade

Benjamin Lycke

Allegro ♩ = 132

mp *mf* *mp* rit..

5 A tempo

mf 8va

9

mp *mf* *f* 3 3 *ff* *mp* 8va

13

mf *mp* 8va

17

mf *f* *mp* 8va

20

pp 8va

Opgedragen aan Zijne Majesteit Koning Filip

Für Mathilde

Andante

Dirk Verbrughe

Musical score for measures 1-6. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 5, 1, 3, 1, 3, 1). The left hand provides a bass line with fingerings (5, 1, 5, 4, 3, 3, 5, 1). An *ossia* variation is shown below the first system.

Musical score for measures 7-12. The right hand continues the melodic line with slurs and fingerings (1, 3, 1, 1, 3, 1). The left hand accompaniment includes fingerings (5, 3, 1, 4, 1, 3, 2, 3).

Musical score for measures 13-18. The tempo changes to *poco più mosso*. The right hand has a melodic line with slurs and fingerings (1, 1, 3, 4, 3). The left hand has a bass line with slurs and fingerings (4, 1, 3, 4, 3, g, e, e). Dynamics include *p* and *mf*.

Musical score for measures 19-24. The right hand features a rhythmic pattern of eighth notes with slurs and fingerings (2, 1, 2, 4, 5, 2, 1, 4, 5, 2, 1, 3). The left hand accompaniment has slurs and fingerings (2, 4, 5, 2, 4, 5, 2, 1, 3).

Musical score for measures 25-30. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 4, 2, 3, 1, 2, 3, 5). The left hand accompaniment has slurs and fingerings (1, 3, 1, 2, 1, 3, 1). The piece concludes with a *pp* dynamic.

"Maestoso"

31 *A tempo*
mf subito
poco rit.

37 *più f*

43

49 *meno mosso*
mp
rall.
p
 (Walt - zing Ma - til - da...)
 Ped. Ped. Ped. Ped.

54 *Molto tranquillo*
più p
 F(ilip)
 Ped. *

Opgedragen aan Zijne Majesteit Koning Filip

Easy blues

Erik De Laeter

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The left hand plays a steady bass line of eighth notes. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 6-10. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the eighth-note bass line. A fermata is placed over the final note of the right hand in measure 10.

Musical notation for measures 11-16. The right hand has a quarter rest in measure 11, followed by a melodic line starting in measure 12. The left hand continues the eighth-note bass line. A dynamic marking of *f* is present in measure 12. A fermata is placed over the final note of the right hand in measure 16.

Musical notation for measures 17-22. The right hand continues the melodic line. The left hand continues the eighth-note bass line. A dynamic marking of *mf* is present in measure 19. A quarter rest is present in the right hand in measure 20.

Musical notation for measures 23-27. The right hand features a more active melodic line with eighth notes and slurs. The left hand continues the eighth-note bass line.

Musical notation for measures 28-32. The right hand starts with a quarter rest in measure 28, followed by a melodic line starting in measure 29. The left hand continues the eighth-note bass line. A dynamic marking of *f* is present in measure 29.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 continues with quarter notes D5, E5, and F5. Measure 34 has quarter notes G5, A5, and B5. Measure 35 concludes with a quarter note C6 and a half note B5.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 begins with a half rest in the treble clef and a quarter note C4 in the bass clef. Measure 37 has a quarter note D4 in the treble clef and a quarter note C4 in the bass clef. Measure 38 has a quarter note E4 in the treble clef and a quarter note C4 in the bass clef. Measure 39 has a quarter note F4 in the treble clef and a quarter note C4 in the bass clef. Measure 40 has a quarter note G4 in the treble clef and a quarter note C4 in the bass clef.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a quarter note G4 in the treble clef and a quarter note C4 in the bass clef. Measure 42 has a quarter note A4 in the treble clef and a quarter note C4 in the bass clef. Measure 43 has a quarter note B4 in the treble clef and a quarter note C4 in the bass clef. Measure 44 has a quarter note C5 in the treble clef and a quarter note C4 in the bass clef. Measure 45 has a quarter note D5 in the treble clef and a quarter note C4 in the bass clef. Measure 46 has a quarter note E5 in the treble clef and a quarter note C4 in the bass clef.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 has a quarter note F5 in the treble clef and a quarter note C4 in the bass clef. Measure 48 has a quarter note G5 in the treble clef and a quarter note C4 in the bass clef. Measure 49 has a quarter note A5 in the treble clef and a quarter note C4 in the bass clef. Measure 50 has a quarter note B5 in the treble clef and a quarter note C4 in the bass clef. Measure 51 has a half note C6 in the treble clef and a quarter note C4 in the bass clef.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 has a whole rest in the treble clef and a quarter note C4 in the bass clef. Measure 53 has a quarter note D4 in the treble clef and a quarter note C4 in the bass clef. Measure 54 has a quarter note E4 in the treble clef and a quarter note C4 in the bass clef. Measure 55 has a quarter note F4 in the treble clef and a quarter note C4 in the bass clef.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a half note G4 in the treble clef and a quarter note C4 in the bass clef. Measure 57 has a half note A4 in the treble clef and a quarter note C4 in the bass clef. Measure 58 has a half note B4 in the treble clef and a quarter note C4 in the bass clef. Measure 59 has a half note C5 in the treble clef and a quarter note C4 in the bass clef.

Dedicated to King Philippe of Belgium

King's Parade

Erika Budai

Andante Moderato
♩ = 92

mp

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante Moderato at 92 beats per minute. The music features a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano).

9

mp

sempre legato

Musical notation for measures 9-12. The melody continues in the right hand, marked *mp*. The left hand provides harmonic support. The instruction *sempre legato* is written below the bass line.

13

mp

Musical notation for measures 13-16. The melody continues in the right hand, marked *mp*. The left hand continues with harmonic support.

17

p *mp* *mf* *f*

Musical notation for measures 17-20. The right hand starts with a *p* (piano) dynamic, then moves to *mp*. The left hand has dynamics of *mf* and *f* (forte).

21

poco rit. - - -

Musical notation for measures 21-24. The piece concludes with a *poco rit.* (poco ritardando) instruction. The right hand features a final melodic phrase, and the left hand provides a final harmonic accompaniment.